

The Guarantors' Committee

Biographies

Marcello Flores

Italian historian, well-known genocide scholar, a former professor of Comparative history and director of the European Master in "Human Rights and Genocide Studies" at the University of Siena, he is the scientific director of the Ferruccio Parri National Institute and well-known above all thanks to the proceedings of the scientific-editorial committee "Holocaust History. The Crisis of Europe, the Extermination of Jews and the Remembrance of the Twentieth century".

Antonio Ferrari

Journalist, editorialist and special envoy of "Corriere della Sera", he has ever since been active in covering the Middle East, following the Israeli-Palestinian issue, the wars in Iraq, the awkward balances in Lebanon, Syria and Jordan. He has written a number of books including *Sami, una storia libanese*, *Islam sì, Islam no (le colpe dei musulmani e le nostre)* and has curated with Jannis Chrisafis and Alessandra Coppola the book *Ebrei di Salonico – Jews from Thessaloniki 1943*.

Rita Sidoli

Formerly professor of Pedagogy of Special Needs at the Università Cattolica of Milan and member of the Centre of International Solidarity – Università Cattolica, she puts forward some important educational tools for the teaching of the Holocaust: she wrote in 2000 *Memoria della Shoah e coscienza della scuola*. Engaged for many years to the defence of the weaker in lands marked by conflict and violence – such as South Sudan, Afghanistan, Ethiopia, India, Vietnam and Palestine – she is visiting professor at Saint Mary's University of Juba.

Carlo Sala

Philosophy and History teacher in colleges, in 2005 he was among the founders and the President of the Society of Reading at the Volta high school of Milan, an ideal place where to deal with the experience of active and creative reading with students, former

alumni, teachers and college friends, in cooperation with the correctional facility Cesare Beccaria and the House of Charity foundation; engaged in reflection and dialogue among different cultures and faiths, also within the cathedra for non believers.